



Association of Farmworker Opportunity Programs (AFOP)
Migrant and Seasonal Farmworker Children Poster Contest 2010

Poster Contest Guidelines

Theme of Poster: Harvesting the dreams of my future

Some ideas to get you started:

- What are your dreams for the future?
- How have your experiences of working in the fields or migrating affected your dreams for the future?
- Who has been inspiration in your life and why?
- What are the challenges you face in reaching your dreams?
- What will you need to do in order to achieve your dreams?

Rules:

1. Complete Poster Application (with contact information)
2. Ages 14-18: one 8x11 poster with unique art design that clearly expresses the contest theme
3. Ages 10-13: one 8x11 poster with unique art design that clearly expresses the contest theme
4. Must include a picture of yourself, preferably working in the field
5. Open to children of migrant or seasonal farmworkers
6. Accepted in English or Spanish (English strongly encouraged)
7. Art mediums that are accepted: acrylic, oil, color pencils, charcoal, watercolors, crayon/marker
8. Poster must be solely the work of the student
- 9. Deadline: August 1, 2010**

Prizes for each age range:

First place -- \$300

Second place -- \$200

Third place -- \$100

Submit posters and materials to:

Norma Flores Lopez

Children in the Fields Project Coordinator

Association of Farmworker Opportunity Programs

1726 M St. NW, Suite 602

Washington, DC 20036

Winning posters will be printed in AFOP's *Washington Newsline*.

The best posters will be compiled in a booklet to be presented to key members of Congress to share a piece of the lives of migrant and seasonal farmworker youth.

Posters will be judged by the Child Labor Coalition (CLC) steering committee. The CLC is a coalition of organizations that are concerned about the well-being of children around the world. The steering committee of the CLC consists of professional leaders from the organizations that are members of the CLC.

Posters will be judged on both style and content. Judges will look for images that are clear, articulate and logically organized. (See Scoring Rubric)

All entries become the property of the Association of Farmworker Opportunity Programs and will not be returned.

Winners will be notified via telephone or by mail by August 15, 2010. First place winners will be invited to present their poster at the AFOP Conference, December 6-8, 2010, in New Orleans, LA.

Names of winners and winning entries will be published in AFOP's *Washington Newsline*. All contact information of participants will be kept confidential.

Poster Application (Solicitud de Cartel)

Name (Nombre Completo): _____

Age (Edad): _____ Date of Birth (Fecha de Nacimiento): _____

I am the child of a migrant or seasonal farmworker (Soy hijo/hija de un trabajador agrícola migrante o temporal): Yes/Sí () No ()

Gender (Sexo): Male/Masculino () Female/Feminina ()

How did you hear about the poster contest? (¿Cómo se enteró del concurso de cartel?): _____

Please indicate the phone number and address where you can be reached as of August 15, 2010 (Por favor, indique el número de teléfono y la dirección donde se puede contactarle después del 15 de agosto de 2010):

Phone number (Teléfono) 1: () _____

Phone number (Teléfono) 2: () _____

Address (Dirección) 1: _____

Address (Dirección) 2: _____

Email: _____

Alternate Contact Person: (Name/Nombre) _____

Phone (Teléfono): _____

Scoring Rubric: 1= Weak 2 = Moderately Weak 3 = Average 4 = Moderately Strong 5 = Strong

1. The student expressed the theme in a way that draws in the audience.

1 2 3 4 5

2. The student clearly expresses the contest theme in a unique and creative fashion.

1 2 3 4 5

3. The student includes images of his/her personal thoughts and feelings about the contest theme.

1 2 3 4 5

4. The student expresses the personal meaning or value of the theme through artistic expression.

1 2 3 4 5

5. The poster is neatly designed and carefully constructed.

1 2 3 4 5

Additional Comments: _____

Total Points: _____

Adapted from Rubric 41 by Holt, Rinehart and Winston.